



DKDPC Booklet

2022-2023



PERFORMANCE
COMPANY™

Thank you for your interest and time in considering DK Dance Performance Company for your child. In this handbook, we have assembled all of the necessary information you will need to help make the decision of if our competitive team is the right fit for both your dancer and your family.

Please consider the following information carefully before committing to our program. Students auditioning are committing to the audition process and placement on our competitive team or continuing education in our Academy program. If you have any questions or concerns, please feel free to contact our staff with any questions:

- joria@dkdancepro.com
- tabi@dkdancepro.com
- 314-921-5800/618-433-9774

Our Company

DK Dance Performance Company (DKDPC) is a program designed for dancers who love to perform, compete, and desire a more intense level of training. DKDPC is not just a dance education; it is a TOTAL EDUCATION. Dancers grow in confidence and competence through dance classes, rehearsals, community involvement, competitions, and more! Our program is considered pre-professional with the training provided by our skilled faculty who are required to complete continuing education annually.

For our auditions, you and your dancer will complete our DKDPC application. On it, you will select how many additional dances (over and above Production, Jazz, and Lyrical) your dancer wishes to compete during the season and the genre they desire. You will also select if you would like to be considered for a solo/duo/trio for the season. Filling out the “consideration” portion of the application does not guarantee a solo/duo/trio will be awarded. Solos will be awarded by invitation only and duo/trios will be selected by audition.

By filling out the audition application, you are acknowledging the policies and requirements for the team and accepting any placement given at the conclusion of auditions.

Our Purpose

The purpose of the DKDPC Competitive Training Program is to provide our most dedicated dancers with a well-rounded and professional dance experience, allowing them to grow both physically and mentally. That experience includes 4 key elements:

1. Accelerated training: DKDPC dancers learn their skills earlier, at an accelerated pace, and with higher standards of perfection. The mandatory ballet technique classes and focused class time gives dancers the opportunity to develop their skills and technique while learning challenging choreography.
2. Additional performance opportunities: DKDPC dancers perform at 3-4 regional competitions per season, as well as a national competition. Opportunities to compete at conventions and perform at community events, as well as our annual recital, are also available for our dancers each season.
3. Additional learning opportunities: DKDPC dancers gain insight from the judges’ comments and critiques after each competition. These critiques and the high standards of competitive dance give our dancers the impetus to work hard, dream big, and become the best they can be. Our dancers also grow at intensive dance workshops, conventions, and specialty programs with guest instructors from across the country.

4. A family-like environment: DKDPC dancers perform age-appropriate dances and enjoy a sense of belonging to a team, which is critical to their social development at a time in their lives when friends are very important to them.

Our main goal is to use dance as a vehicle to teach life lessons that will have value in any vocation our dancers may choose when they leave our nest. Whether they dance professionally or not, we are providing life skills, teaching our students about all aspects of performing, helping them to become comfortable experiencing new things, and guiding them in learning to set and work intelligently towards achieving goals. We encourage our dancers to compare themselves not to others, but to who they were yesterday!

Placement

We are very careful when placing our dancers. We place them where we believe they will grow the absolute best. We know that each dancer wants to make the top-level team/group, which definitely gives everyone somewhere to strive for each season. However, our first and foremost concern is placing your child in a class that will build his or her self-esteem, challenge them, and helps them grow in technique and maturity.

As dance professionals, our staff will place your dancer where he/she fits best. Placement is determined by many things including the level of ability, work ethic in class, applying teacher's corrections, rate of improvement, musicality, flexibility, ability to learn choreography and new concepts, and the dancer's attitude in class as well as with his/her teammates. Placement is also determined by the needs of the team for that particular year.

Dancers will be placed in routines where their strengths will be accentuated. For all technical classes, the dancer will be placed in the appropriate skill level where they will be pushed but not overwhelmed. Moving from level to level in a technical class(es) will be at the discretion of the genre instructor and the Director, and will be reevaluated throughout the season.

Level 1/PreCompany is a handpicked group consisting of dancers ranging in ages 4 to 9 years old. This group was developed to prepare our young dancers (and their parents) for competitive dance with the DKDPC. Dancers and parents are held to the same standards as our main competitive team and all handbook policies apply. Level 1/PreCompany will audition on July 12, 2022, for placement on the team.

Commitment to the team will be submitted by application on or before July 9, 2022, electronically through DocuSign. All students new and returning will audition on July 12, 2022.

Age, size, and the number of years on the team do not play a role in the placement of the dancer and do not guarantee a spot on the team. A dancer will remain at the same level for as many years as needed to gain the skills needed for advancement to the next level. The typical time in a level is 2-3 years.

Attendance

Participants are expected to be fully committed members. DKDPC is expected to take priority over non-academic school events such as school plays, sports, and music concerts. Students are not allowed to dance for any other dance studio while competing on the DKDPC team, this includes any competitive dance groups.

All rehearsals and performances are mandatory. Every member counts at every rehearsal and performance!

1. If a dancer misses 3 identical days (3 Mondays, 3 Tuesdays, etc.) throughout the season, they will not be considered for placement in small groups, specialty routines, or solo/duo/trios the following season.
2. If a dancer misses the last class before a performance or is not prepared for a performance due to absence, the ability to perform with the group is up to the discretion of the teacher and the Director. Competition fees paid towards the performance are non-refundable.
3. If a class is planned to be missed, notice must be given via absentee form prior to or at the latest, the day of the absence. **The student is responsible for learning all material missed by getting with another student or scheduling a private lesson with the instructor at the instructor's private lesson rate.**
4. All competitions are mandatory. If your child does not participate in one competition, they will not participate in the remaining competitions or nationals. This is for solos/duos/trios/groups. If an injury has occurred, and the dancer misses competition due to injury, the dancer must be cleared to return to class (to dance full out) before they are put back in all routines. Competition fees will not be refunded if the deadline (per the individual competition) has passed for injuries only when the competition provides a refund. In the event the competition does not provide a refund, we are unable to refund the competition fees.
5. Dress rehearsal before the first competition and any other rehearsals prior to the competition are mandatory.

Dismissal

1. If a dancer is dismissed or decides to leave the team after costumes are ordered and the student's account is current, costumes will be the property of the student. If the account is not current, costumes will be the property of the studio until the account is at a zero balance. The studio will have the option to buy the costume(s) (if necessary) from the dancer to use for the group(s) for the remainder of the season.
2. All company, costume, competition, workshop, and convention fees are non-refundable regardless of the situation. In the case of a pandemic, refunded fees will be credited to student accounts if the fees are refunded to DK Dance Productions from the third party, ie. competition, costume company, etc.
3. Students will be dismissed if payments are consistently late and not eligible for re-audition.
4. If a dancer leaves the team prior to the end of the season, a fee will be owed to cover choreography and rehearsal time to re-stage routines. The fee schedule will be: leaving/dismissal July-August 31 - \$250, September 1-December 31 - \$300, January-June 30 - \$350.
5. Re-audition eligibility will be at the discretion of the Competitive Faculty and the Director for future seasons.

Block Choreography

Block choreography is a timeframe set aside strictly to focus on learning a routine as a team for the competitive season. Block choreography will be done once the team has been selected. Block choreography weekend will take place July 22-24, 2022. These focused sessions are mandatory for all dancers in the routines.

Regular Season Classes

1. Dancers will be placed in Levels 1-4 classes for all regular season technique classes.
2. Ballet technique, jazz technique, tap technique, flexibility, technique boost, strength and conditioning, and movement (if in contemporary) will be required for all level 2-4 dancers.
3. First-year Level 1 students will be required to take Level 1 Ballet, Level 1 Jazz, Level 1 Tap, and Flexibility. Returning Level 1 students will be required to take Level 1 Ballet, Level 1 Jazz, Level 1 Tap, Flexibility, and Technique Boost.

DK Dance Productions reserves the right to switch to a distance learning platform if ever the business is forced to close the building due to a state “stay at home” order issued by governing bodies. With this, it is in partnership with the parents, that students are expected to continue their training until the building reopens. Tuition will remain the same as the studio will provide as much or more distance learning opportunities during the building closure time.

Class Attire

Not only does uniform class attire allow the dance instructor to see the students’ lines and ensure they are using proper technique, but it also instills discipline, responsibility, and respect in the student. By not adhering to the class attire requirements, you are being disrespectful to the instructor and fellow classmates.

Regular Season: During the regular season, all dancers must have all of the appropriate shoes for all of their classes, including ballet, jazz, dance paws, and tap shoes.

1. Ballet Attire: All students are required to wear **pink or skin tone tights**, ballet shoes, and hair securely pulled back and out of their faces. **All levels will wear black leotards.**
2. All other classes: Dancers are required to wear either a black sports bra and black booty shorts/leggings or a black leotard and black booty shorts/leggings. Hair is to be up and secured. Tights are optional but encouraged.

Solo/Duo/Trio

- All group numbers will take precedence over solos and duo/trios. If absences, behavior, and/or financial issues in group classes become a problem, the student(s) will not be eligible to do a solo/duet/trio at competition and recital. Solos will only be awarded to returning DKDPC members. No students on the team for the first time will be awarded solos/duos/trios in their first season on DKDPC.

Solo

1. Students will select if they are interested in a solo on the application. The DKDPC Faculty will decide if the student is ready to handle the responsibility of a solo based on past group routines and classroom behavior.
2. A studio rental fee for the season will be due on August 20, 2022, in the amount of \$100. This rental fee covers studio expenses (rental, utilities, insurance, worker’s compensation insurance) for class time with your

choreographer while learning choreography and studio rental during the weekly solo rehearsals. This fee does not cover technical private lessons booked through the front desk.

3. Choreography class will be scheduled with the instructor selected to choreograph the dancer's solo.
4. The initial private choreography lessons are \$45 per hour.
5. An agreement between the instructor and the family will acknowledge the rate and amount of time it may take for the choreography to be finished. Payments are due at the time of rehearsal and rehearsals will not be scheduled if previous rehearsals have not been paid. Weekly solo rehearsal: All instructors will have a set day during the week where all of their soloists will rehearse. This is a mandatory class for all soloists. This class is \$40/month to be paid to the teacher by the 1st class of the month, with no exceptions. Classes will begin in October and will run through the month of June. Monthly fees are \$40 regardless if the dancer misses a class, similar to tuition. Weekly solo/duo/trio rehearsals will be held prior to the start of evening classes.
6. The soloist will have the option to place a deposit towards a custom costume in September. Otherwise, a solo costume will be ordered through one of the catalogs the studio orders from already.
7. No solo rehearsals will be scheduled if a balance is owed on the family account at the studio.

Duo/Trios

1. Students will select if they are interested in a duo/trio on the application. The DKDPC Faculty will decide if the student is ready to handle the responsibility based on past group routines and classroom behavior.
2. A studio rental fee for the season will be due on August 20, 2022, in the amount of \$50 per student for duos and \$33 per student for trios. This rental fee covers studio expenses (rental, utilities, insurance, worker's compensation insurance) for class time with your choreographer while learning choreography and monthly classes throughout the season. Choreography class will be scheduled with the instructor selected to choreograph the dancer's duet/trio.
3. The initial private choreography lessons are \$45 per hour and will be split by the participating families.
4. An agreement between the instructor and the families will acknowledge the rate and amount of time it may take for the choreography to be finished. Payments are due at the time of rehearsal.
5. Weekly duo/trio rehearsal: All instructors will have a set day during the week where all of their duos/trios will rehearse. This is a mandatory class. This class is \$40/month per group to be paid to the teacher by the 1st class of the month, with no exceptions. Classes will begin in October and will run through the month of June. Monthly fees are \$40 regardless of the dancer who misses a class, similar to tuition. Weekly solo/duo/trio rehearsals will be held prior to the start of evening classes.
6. A deposit towards a custom costume will be paid in September if all parties agree. Otherwise, the duo/trio costume will be ordered through one of the catalogs the studio orders from already.
7. No duo/trio rehearsals will be scheduled if a balance is owed on the family account at the studio.

Private Lessons

- DK Dance Productions encourages students interested in private lessons to improve technique or students who feel they need extra help.
1. Students who are on the DKDPC are not allowed to receive private lessons from outside studios or choreographers. This does not include workshops, conventions, or master classes suggested by DK Dance Productions.

2. Students who dance with the DKDPC are not allowed to dance with any other competitive team (outside of their school pom or cheer teams).
3. Private lessons are booked solely through the front desk. Each private lesson is 30 minutes and only one private lesson is allowed per week so all dancers have the opportunity to book. Available times will be available at the beginning of each month. All lessons must be paid for in cash at the time of booking.
4. All 30-minute lessons are \$30.
5. No private lessons will be scheduled if a balance is owed on the family account at the studio.

Costumes

- Costume fees are non-refundable.
- Competitive costumes are ordered early in the season as some manufacturers have lengthy production times. The Competitive Faculty hand selects from a variety of companies to make sure our dancers stand out on stage. Each year, a variety of costumes are custom rhinestoned by the competitive parents. Specific rhinestones are selected for costumes. Those are ordered in bulk and sold in the Dancer's Kloset for the convenience of our families and for a consistent look in the groups.
- Some small groups and solo/duo/trio costumes will be selected from the custom costume sale that the Competitive Faculty attends each season.
 - For soloists and duo/trios, a predetermined maximum amount will be noted prior to the selection at the sale. A deposit based on that amount will need to be paid to the account the Saturday prior to the costume sale date listed on the calendar, and a waiver signing off on the selection of the costume by the faculty will be due.
 - All custom costumes are not able to be returned or exchanged. All sales are final. Please keep this in mind when deciding to go this route.

Conventions

- Dancers will be required to attend our in-house dance convention (including Level 1). This is a requirement of the entire team to attend this convention together.
 1. All dancers in Levels 2-4 will be registered by level.
 2. Dancers in our Level 1 will be registered together.
 3. Convention fees are non-refundable.
 4. Any scholarship won as a DKDPC dancer will be tracked by the parent. If a dancer leaves the team the following season, DKDPC has the right to not register the student under the DK Dance Productions name and deny usage per the rules of the convention.
- Additional conventions are highly recommended as we have seen extreme growth in our students who attend more than one convention each season. The studio will register students for additional conventions if they are interested in attending, however, the faculty will not necessarily be at the additional conventions. A parent or guardian would be required to attend the additional conventions with their dancer outside of the conventions attended as a studio.

Competition

- Competition is a learning experience; it's the knowledge that we gain, not necessarily the trophies that we win, that make us better dancers.

1. DKDPC will compete in 3 regional dance competitions and one national competition during the regular dance season.
2. All blocked choreography rehearsals, dress rehearsals, rehearsals, and competitions are mandatory for all students.
3. One week prior to the competition, you will receive the Call/Performance Times email with all of the team's times.
 - a. Call times are when you are to be at the venue with the following finished: hair, makeup, costume, tights, and shoes on. The dancer is to be completely ready and ready to warm up with the team.
4. All members of the team are expected to be on time for all events (or early).
5. The Competitive Faculty will stretch and rehearse all dancers prior to the performance.
6. Parents are asked to help their dancers stay focused by avoiding the warm-up area and having their dancer on time and ready to go at the call time.
7. All dancers are required to stay at the competition through their last awards to represent their group and to be available if they are called for a finale.
8. Teachers will be given mandatory competitions at the beginning of the season. Optional competitions will be determined later in the season. If you choose to participate in an optional competition, your teacher will be required to attend. With that, their time will be compensated by using the formula of Teacher's Rate x Number of Total Hours Required / Number of Teacher's Performers participating. This rate will be variable from competition to competition and once the schedule has been released, the charge will be added to your account.

Parental Obligations

1. A mother or female guardian (over the age of 18) is required to attend the dress rehearsal and all competitions to help their dancer in the dressing room. There are no exceptions to this requirement.
2. A mother/female guardian will be required to work backstage at two of the shows at the recital. (If you wish to do more, we welcome that offer.)

Financial Commitment

Tuition Policy: The Registration Fee and the first month of tuition will be due at the time of registration. Tuition will be due each month for the upcoming month, ie. Tuition paid on August 15th will be for September, etc. The monthly tuition charge is present on the account on the 1st of the month and due on or before the auto pay runs on the 15th.

A late fee of \$10 will be assessed on the 16th of the month and 18% of the total balance will be assessed on the 20th of the month. Any returned checks will be charged \$35 and checks will no longer be an accepted form of payment for the account.

We are unable to provide refunds for any classes, lessons, workshops, or performances that are canceled, moved to a virtual platform, or are unable to proceed as the result of governmental orders, natural disasters, or a pandemic. If a credit is provided by the third party and only if, the studio will credit the family account.

Credit Card On File: All families will be required to have a current debit/credit card on file.

- Tuition payments can be made in person via debit/credit, cash, or check on or before the 14th of each month to avoid the online processing service fee. If tuition has not been paid by the auto draft on the 15th, tuition will be drafted from the account. If the card is declined, a late fee will be assessed to the account on the 16th and forward until the balance is paid.
 - Costume, Company Fee, Convention, and Competition Fees: If payment has not been made during business hours in person or online prior to 11:00 am of the due date, the card on file will be charged for the amount owed.
 - If the card on file is declined at the time of the charge, a service charge of \$20 will be applied to the total balance. Payment will need to be made by cash, money order, or debit/credit card in person the next business day (Monday).
 - Late fees will apply to all fees once the due date has passed.
1. Tuition is always paid first on an account; as it is the lifeblood of the business.
 2. Costume payments must be made in order to place the orders for the costumes. Costumes will not be ordered without payment.
 3. Convention Fees must be paid before the student is registered.
 4. Competition Fees must be paid before the student is registered.

Late paying on tuition or any other fees over the course of the season will result in dismissal from the team and/or ineligibility.

DKDPC Competitive Costs

Company Fee (Levels 1-4 - \$225) - Due September 17, 2022

The Company Fee is an annual fee that covers a variety of costs split between the team. The following items will be covered by this fee over the course of the season:

- Purchase and editing of music
- Printing costs throughout the season
- Payroll for rehearsals
- Payroll for competition and any fees incurred related to competition
- Company T-shirt
- Administrative fees incurred by staff during the season include but are not limited to costume selection, registering for competition/convention, and use of building space for choreography work prior to block choreography, and nationals travel for staff.
- Training and continuing education specific to our competitive programming.

Costume Fees

Payments for costumes can be made in two payments with dates listed on the calendar insert. Once costumes have been ordered, the fees paid are non-refundable. Costumes are not distributed unless the family account is at a zero balance, including tuition or any other fees. Costumes vary in cost. Below is the range for solo, duet, and group costumes. Solo and duo/trio costumes will be based on an agreed-upon budget for the routine.

- Solo range: \$85-\$300
- Duo/Trio range: \$85-\$150
- Group range: \$85-\$175

Competition Fees

Competition fees vary from dance competition to dance competition. National fees are always slightly higher than regional fees. Below are the ranges for solos, duets, and groups:

- Solo range: \$105-\$130
- Duo/Trio range: \$50-75 per dancer
- Group range: \$50-\$75 per dancer/per routine

Convention and Workshop Fees

The team will attend one in-house convention together and will have the option to attend additional conventions during the season. Workshops may be available throughout the season at the studio and are also encouraged for our team.

- In-house convention: \$260 (Levels 2-4), \$85 (Level 1)
- In-house master classes: \$25-75
- Outside conventions: \$255-\$300

Additional Fees

Below are some of the additional costs you will want to keep in mind for the season. Returning students may have some of these things and be able to use them from year to year.

- Company bow
- Company makeup
- Company jewelry
- Class attire
- Rhinestones
- Ballet shoes, tap shoes, jazz shoes, dance paws, hip hop sneakers, and/or any other shoes required for a routine

Communication

The faculty hours will be noted at the beginning of the season. From 9:00 am to 4:00 pm, Monday-Friday, Darci, Tabi, and Joria can be reached via email. Please avoid text messaging or calling faculty/staff on their personal cell phones. Most faculty will be in class after 4:00 pm and we ask that you reach out to the front desk if there is an emergency.

Fundraising Opportunities

DK Booster Club is a registered 501c3 and is run solely by an elected board of DKDPC parents. This organization is separate from DK Dance Productions but works closely with the business to help parents financially throughout each season. DK Dance Productions does not run any of the fundraising opportunities and does not keep track of individual family fundraising. The following fees can be paid by fundraising monies:

- Conventions
- Competitions
- Costumes if purchased by the studio (no third-party arrangements made by parents)

The following fees CAN NOT be paid by fundraising monies:

- Tuition

- Recital Fee
- Company Fee
- Private Lessons
- Studio Rental Fee
- Dancer's Klose merchandise

We do our very best to outline all fees that a dancer may have over the course of the season. Please remember that travel, meals, parking, and other miscellaneous expenses do arise from time to time that are out of our control.

Code of Conduct for Dancer and Parent

Sportsmanship: As members of the team, the dancer and parent are expected to:

- remember that we are participating in dance to have fun, share a passion for the arts, and make lifelong friendships.
- strive to become familiar with and adhere to the rules and policies of the DKDPC, and any of the events we attend and will adhere to said rules/policies during all classes and rehearsals, public performances, workshops/conventions, and competitions.
- be a positive role model for your child and their teammates, encourage sportsmanship and help maintain DKDPC culture by showing respect and courtesy, and by demonstrating positive support for all dancers, teachers, adjudicators, and other dancers and parents at every competition, rehearsal, or other events.
- respect all teammates by acknowledging their intrinsic value as human beings, allowing them to maintain dignity, speaking to them in civilized tones, being mindful of my choice of words, listening to them, treating their ideas and opinions with due consideration, and generally treating them with kindness.
- not engage in any kind of unsportsmanlike conduct with any dancer, teacher, adjudicator, parents/guardians, or other parents such as speaking negatively about DK Dance Productions, DK Dance Productions faculty, choreography, costumes, or dancers' abilities; refusing to congratulate other members of the team; belittling or teasing teammates; or using profane language. If a concern or conflict arises, the dancer/parent will follow up with the owner at an appropriate time. An appropriate time does not include rehearsal, dress rehearsal, competition, and/or in front of other team members/parents.
- not correct fellow teammates (verbally or physically), belittle or tease teammates, instigate any physical contact with DK Dance Productions staff or students, or practice intolerance, prejudice/discrimination against fellow teammates. The dancer/parent understands that such behaviors WILL result in dismissal from the team.

We (dancer/parent) understand that it is of the utmost importance to show respect for each other, the team, the faculty and staff, and all other humans we may come in contact with at competition, convention, or any community performance. No threats of harm (verbal or physical) will be exhibited towards any of the above knowing that suspension and/or dismissal from the team will be executed promptly to avoid harming the team.

Dancer Physical Safety: As a member of the team, the dancer is expected to:

- inform an instructor of any physical/mental challenges that may affect the safety of her/himself or the safety of others. The dancer understands that if her/his health/safety becomes a concern to the instructors, participation on the DKDPC will be reviewed.
- understand the importance of eating and hydrating properly before each class, performance, and/or event. The dancer understands that healthy food and water will best fuel an athlete for optimal performance.
- understand that proper rest is important for optimal performance for athletes. A good night's sleep and managing all activities prior to class, rehearsal, and performance will yield the highest results.

24 Hour Rule: As a member of the team (both parent and dancer), are expected to:

- “sleep on it” for 24 hrs if there is a concern about behavior or adverse efforts of peers that don't immediately inflict harm to anyone. Parents are expected to do the same.
- understand that any concerns will be discussed in person with the parents of all parties involved.
- understand that constructive feedback can be discussed with an instructor and the instructor will mediate the situation as they see fit or involve other members of the DKDPC Competitive Faculty.

Social Media Usage: As a member of the team, the dancer is expected to:

- ensure all social media postings are a positive reflection of him/herself and of the DKDPC.
- understand that as a member of the DKDPC, if anything of a harmful nature is posted that associates the team with negativity in any way, shape, or form, the dancer will be warned ONCE and then suspended from the team.
- the faculty has the right to speak with the parents of the dancer and the dancer if inappropriate content is brought to their attention.

No Tolerance: As a member of the team, the dancer/parent are expected to:

- understand that under no circumstances, is bullying of any kind allowed or tolerated at DK Dance Productions. This includes but is not limited to verbal, physical, and/or the use of social media in a negative manner towards the business, the team (both parents and students), and DK Dance Productions staff/faculty.
- understand that any position on the DKDPC will be reconsidered immediately for involvement in any bullying.
- understand that all students and parents will be addressed if a situation does arise.
- understand that if a member of DKDPC is involved in a theft in any form from another dancer, parent, or the business, they will be immediately dismissed.

Acknowledgments:

- As a parent, if I have a concern, I will email Ms. Darci immediately to discuss it either on the phone or in person, whichever is appropriate for the situation. I understand that failure to discuss in an appropriate way is not being a good teammate.
- As a parent, I acknowledge that gossip with other parents or with my (or any) dancer is not beneficial to the team or any parties being discussed and only creates drama and discord within a team that is striving for success. I understand that this will be addressed directly with the parent/dancer involved. I understand that gossiping in any way, shape, or form, is not being a good teammate.

- As a parent, I acknowledge that matters of finance, other parents, and/or other dancers, with my dancer, will cloud the head of my child and keep them from focusing on improving themselves and the team in general. I understand that my dancer's behavior in class will likely be affected by discussions of these matters with him/her. I understand that discussions in regards to finances are not beneficial to the team and thus not being a good teammate.
- As a parent, any aggressive or accusatory, and/or violent behavior will not be tolerated towards parents, students, staff, and/or faculty. The family will be dismissed from the team immediately if any of the above arise. I understand that this is not being a good teammate.

Building a successful team takes a village. Without the entire team rowing in the same direction, the team, itself, becomes the loser and will not grow or succeed. We want to build a team that works together and wants the absolute best for one another. Teamwork makes the dream work.

Above & Beyond

Assistant
TEACHER PROGRAM

TAP

TEACHER APPRENTICE PROGRAM



BIG little



Audition Form

Please complete and hand in by July 9

General Info:

Dancer Name _____ Phone Number _____

Address _____

City _____ State _____ Zip Code _____ Sex M or F

T-shirt Size _____ Birthdate _____ Email _____

Parent Name _____

Check the box by any style you **do not** wish to compete next year when we go to select placement.

Musical Theater Hip Hop Tap Contemporary Acro Line

Below is a list of routines we will be competing next season. Reminder all dancers will do jazz, lyrical & production (with the exception of Pre Co). Previous seasons attendance, classroom behavior and performances will be taken into consideration when selecting routines.

Musical Theater Mini Hip Hop / Intermediate Hip Hop / Elite Hip Hop Acro

Elite Tap Mini Contemporary / Intermediate Contemporary / Elite Contemporary

Mini Line / Elite Line

Check the box by the number of total routines **committing** to:
(This includes jazz/lyrical/production but does not include solo/duet/trio)

3 4 5 6 7 8 9 10 11

Check one or both if you are interested in being considered for a solo and/or duet/trio. By selecting this does not mean you will receive one. We will consider previous dance seasons, technique classes and group routine performances. To qualify for these, you must be able to make 4-5pm rehearsals during the week.

Solo _____ Duet/Trio _____

I have thoroughly read and completely understand the Company packet.

Parent Signature _____ Date _____

This audition will be held for DK Dance Productions. Placement on teams will be decided by the DK Dance Productions Company Instructors. All decisions are final. Phone calls, text messages, emails or meetings will not change the results. You are committing to any and all information circled on this sheet. Once routines (including all group, duet/trios and solos) have been decided, there will be no changes. Please consider the following information carefully before committing to our program.